



International Ceramics Studio, Kecskemét, Hungary

keeping contact with the ceramics community

Last year proved to be one of our busiest yet with the events of our 40th anniversary - the major exhibition at the Vigado Gallery, Budapest and the celebration symposium, the masterclasses and the articles and catalogues that we published.

During the first two months this year we have been renovating bedrooms and our library and are now making a new dining room. So 2018 looks off to a good start and looks like being just as busy a year. More to come in future newsletters.

If you want to apply for a residency this year you should try to apply as soon as possible as we are already full for some of the months. See our website for application information.



Masterclass Program 2018

LITHOPHANE

with Ilona Romule. 31 May - 5 June, 2018

PORCELAIN A-Z, MODELS, MOULDS, SLIPCASTING AND ASSEMBLY

with Ilona Romule. 7 - 20 June, 2018

PORCELAIN A-Z, CHINA PAINTING

with Ilona Romule. 22 - 27 June, 2018

WOODFIRE - SALTGLAZE TABLEWARE

with Fergus Stewart. 17 - 26 July, 2018

CERAMIC PRINT, DRAWINGS AND DECALS

with Wendy Kershaw. 6 - 10 August, 2018

CREATIVE MOULDMAKING TECHNIQUES

with Simon Zsolt József. 17 - 21 September, 2018

COLOURED AND CAST BONE CHINA

with Sasha Wardekk. 9 - 15 October, 2018

ADVENTURES IN ANIMAL SCULPTURE - PAPERCLAY AND RAKU

with Susan Halls. 24 - 30 October, 2018

[• more information](#)



Day of Tea

Tuesday 20 March, 2018

Join us for a day of celebrating Japanese culture. Organised in collaboration with the Japanese Foundation, Budapest. In the morning we have demonstrations of Tea ceremony with Tea Master Matsui Souga of the Japanese Urasenke School of Tea. There will also be examples of tea ceremony vessels, utensils and photo

presentations. In the afternoon we have a demonstration by Japanese ceramist Naoki Maeda and a presentation about his work.

Places for this day are strictly limited so please contact us in advance if you wish to join us for this event.

Exhibitions

This years exhibition program in both the Kápolna Gallery in Kecskemét and Museion no.1 in Budapest has some interesting shows coming up. The first one in Museion entitled "Fatúz most / Woodfire Now" showcases some recent works created by Hungarian woodfirers.

In March in Kápolna we two shows running alongside each other. In the main gallery we have Masters and Students. This show features work by Hungarian masters who have also selected the work of one of their students over the years to be shown alongside them. In Kis Kápolna we have a show of Teabowls from our collection to co-incide with Day of Tea.

[• more information on exhibitions at Museion No.1, Budapest](#)

[• more information on exhibitions at Kápolna Kecskemét](#)



Awards

ABERYSTWYTH FESTIVAL - KECSKEMÉT RESIDENCY AWARD

The 2017 Aberystwyth - Kecskemét Residency Award was won by Robert Parr. He will be working in residence at the Ceramics Studio during June and July. He will be presenting his experiences and his works at the 2019 International Ceramics Festival in Wales.

CERAMICS IRELAND - KECSKEMÉT RESIDENCY AWARD

We are delighted to announce the second biennial award in conjunction with the Ceramics Ireland Festival held every two years at Grennan Mill, Thomastown. The award of a month long residency is open to all ceramic practitioners wishing to work in a rich and cultural environment. Applicants must be members of Ceramics Ireland. Information and application forms can be downloaded from our website [here](#)



CERASMUS+

The International Ceramics Studio are pleased to be one of eight partners from 6 countries involved in this project. Together with partners TUCEP, AEUCC and V. Calo secondary institute in Italy, Manises School of Art in Spain, Forssan Secondary school in Finland, ZSOiZ School, Boleslawiec, Poland and Letovice Art School in Czech Republic we will be working on this project for two years.

CERASMUS+ project intends to promote and develop vocational training in ceramic craft industry, developing work based educational models and implementing networking, innovative design while recognising traditional ceramic heritage.

CERASMUS project is aimed to:

- a) Create a European network of ceramics stakeholders (vocational education providers, craft businesses, public authorities, cultural institutions, research centres) for analysing and exploiting the needs of the ceramics sector.
- b) Combine ceramics tradition with innovative design and production techniques.
- c) Revise and innovate vocational education in ceramics sector through work based learning models in order to strengthen the cultural, social and economic value of ceramics in society.

More information and details of events etc will be coming soon.



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